

WaterSpark

Oct-Nov 2019

Volume 38 Issue 04a

Province of Lagerdamm





Province Officers

Seneschal :

**Arianna Stefana Falconi
aka Stephine Sitzes,
email: stephehawk@yahoo.com**

Herald :

**Avaline la Chevriere aka Shari Cook,
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Exchequer :

**Ibrihim ibn Da'ud ibn Selim aka Dave Sitzes
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Arts & Sciences Minister :

Helena de Navarra aka Amber Everson

Historian :

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Chronicler :

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Chatelaine:

**Alina nic an Bhaird aka Glenda Burrell
email: alinalady@aol.com**

Webminister :

**Thorkel Gunnarson
Email: webminister@lagerdamm.org**



Knights Marshal - Heavy :

**Baron James Cooke the Sinister/
Jimmy Cook**

Fighter Practice – Every Tuesday

Location: UCA campus at Short Denny Hall next to the Student Center

Time: Approximately 6:30PM-8PM

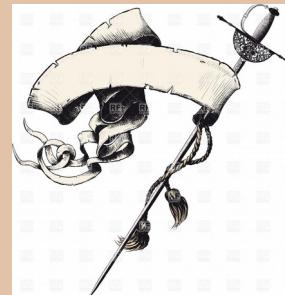
See the Shire Lagerdamm Facebook page for updates on status of the fighter practice.

Parking is best behind the health center or physical plant. You can park in yellow areas (faculty) after 4:30pm.

Marshal - Rapier :

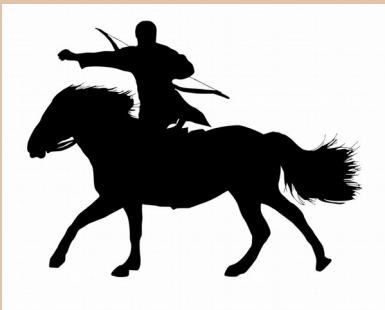
Emeric de Zara / Neal Zeman

Walter Fitz Alen/ Scott Stewart



Gleann Abhann Northern Regional Equestrian Practice

251 Dogwood Lane, Austin AR 72007



October 19, 2019

November 30, 2019

Equestrian Marshal :

Helena de Navarre aka Amber Everson





Shire Website

www.lagerdamm.org/

Province Facebook Page

<https://www.facebook.com/ShireLagerdamm/>

Business Meeting – Second Sunday of the month

Location: Faulkner County Library, usually in one of the big meeting rooms on the west (left) side of the library.

Time: Approximately 1:30PM-4PM





Arts and Sciences:

Usually third Saturday of the month

Our "Arts & Sciences" are the crafts, skills, and technologies from the time period and cultures that the SCA covers. Participants research, study, and practice these skills and then share their results with others. You will see them in use and on display at our events - the recipes used for a feast, the armor worn in combat, the scrolls presented in Court, and the costumes (garb) we wear, just to name a few.

For research on particular time periods and countries, visit the [Research and Resources](#) page.

[SCA Kingdom Arts & Sciences pages](#) and Kingdom A&S contacts

[Arts and Sciences of the Middle Ages and Renaissance](#)

[Kingdom of Atlantia's Arts and Sciences page](#)

[Stephan's Florilegium](#)

An extensive collection of files on various SCA-related topics, collected from postings to SCA newsgroups and mailing lists, plus articles submitted by their authors

[Publications of Interest to SCA participants](#)

Over 45 publications on varying topics, including archery, heraldry, cooking, brewing, bardic arts, dance, and more

[Mailing List for SCA Arts and Sciences](#)

Covers Arts and Sciences in the SCA, with an emphasis on Old World, pre-1601 recreation. Encourages sharing information about resources and projects, discussing ways to promote the arts and sciences on local and kingdom levels, and information sharing across the Known World.

Coming Events October



Gleann Abhann Fall Coronation, AS LIV

October 4-6, 2019

North Toledo Bend State Park
2907 N Toledo Park Rd, Zwolle, LA 71486

Blackmoor Keep invites the populous of Gleann Abhann to attend the coronation of their Royal Highnesses, Connor and Viktoriya.

	Site Registration/ Day Trip	Bed Registration	Feast Registration (limit of 80)	
Adult Member Registration	\$15	\$10	\$8	 PayPal pre-registration is available until September 20th. Cash only at the door!
Adult Registration	\$20	\$10	\$8	
Child Registration (17 & under)	FREE	\$10	\$8	

Per Kingdom Law, no family shall pay a Site Registration higher than three (3) adult member registrations for admission to an event as long as they all have proof of membership. This does not include bed and/or feast spaces for more than those covered by the three (3) paid adult member registrations. Family is defined as one (1) or two (2) custodial adults, plus legal dependents age 17 or under. Proof of immediate family relations and age may be required.

Autocrats	Reservationist	Feastocrat
Lady Sazia uxor Jaufre Ferron MKA Ellen LeGros sazia.jaufreferron@gmail.com 337-660-9229 THL Bride O'Sullivan MKA Monica Lopez brideosullivan@gmail.com 337-224-5788	Lady Aine ingen Gillia Crist MKA Jennifer Cline aine.gillacrist@gmail.com 337-304-8114 Make checks payable to: SCA Inc., Shire of Blackmoor Keep Mail reservations to: Shire of Blackmoor Keep 621 Williams Dr. Lake Charles, LA 70607	THL Gallana D'Avinon MKA Melissa B. Lopez mello19786@gmail.com 337-458-2691

Site notes:

Troll will open at 5:00 pm on Friday.
Site closes at 10:00 am on Sunday morning. Anyone who remains on site after closing, we thank you for joining the clean-up crew!

There is no kenneling available.
Leashed pets are welcome on site and in the screened porches, but not in cabins or other park buildings.

Directions to North Toledo Bend:

From Shreveport: Head south on US 171, and turn right onto LA 482 in Zwolle. Approx. two miles later, turn left onto LA 3229 this road leads to the park.

From Natchitoches or Lake: Take LA 6 west to Many. Take US 171 north to Zwolle, and veer left onto LA 482. Approx. two miles later, turn left onto LA 3229; this road leads to the park.



Event Steward: THL Helena de Navarra mka Amber Y. Everson deirdreofauxarc@yahoo.com : (501)743-5314
 Event Steward: HE Ibrahim al Selim mka Dave Sitzes daveismdave@yahoo.com
 Feast Steward: Lady Margherita de Verde mka Jamie McAmity jn78morgan@yahoo.com

Aphar Faire:

SHIRE LAGERDAMM

See You L'amour de La'chasse There!

Reservationist: THL Aine ingen in Gobann :
 mka Suzanne Daniels : aine.gobann@gmail.com

Registration	Site	Feast	Cabin	Tent
Adult Member Registration	\$13	\$8	\$5	FREE!
Adult Non Member Registration	\$18	\$8	\$5	FREE!
Child Registration (17 & under)	FREE!	\$8	\$5	FREE!

Make Checks payable to: Shire of Lagerdamm, P.O. Box 2452,
 Conway, AR 72033
 CASH ONLY at the Door

October 11 - 13, 2019

Camp Formosa, 11186 Hwy 336N , Clinton AR 72031

Directions: GPS 35.466879, -92.510226

From East: Take I-40W to Exit 112 Springfield/Plummerville.

Follow AR 92 N and AR 9 to AR 336 to Formosa Township.

From West: Take I-40E to Exit 108 Morrilton.

Follow AR 9 to AR 336 to Formosa Township

Please note that in accordance with Kingdom Law, no family shall pay a site registration higher than three (3) adult member prices for admission to an event – proof of membership is required. This does NOT include bed spaces or feast spaces. Family is defined as one or two custodial adult members, plus legal dependents 17 or under. Proof of immediate family relation and age may be required. Also per Kingdom Law, notarized Designated Adult forms must be presented for any children attending with an adult other than their legal guardian. Forms are available on the Kingdom website.

Site Opens at 6:00 p.m. Friday, October 11 and Closes at 10:00 a.m. on Sunday, October 13



CAMP FORMOSA IS A BONE-DRY SITE. VIOLATORS WILL BE ASKED TO LEAVE AND/OR BE ESCORTED FROM SITE.



The Barony of Grey Niche
 Presents:

SAMHAIN: A HAUNTING IN THE HIGHLANDS

October 25, 26, 27 2019,

Piersol Group Camp - Meeman Shelby State Park
 910 Riddick Road, Millington, TN 38053



Join us for a fun filled adventure as we journey through the mists of time and brave the unknown to learn what lies beyond the grave! Travel along the paths of our ancestors and learn why we trick or how we treat to make our way through the thinning of the veil on All Hallows Eve!

Come prepared to battle in the melee for the Warlord Turney. Pick a Turnip and help carve a protector for the Hall to ward off the spirits during feast! Tell a Tall Tale and Win a Prize in the Bardic Competition. Fill your Belly at the Pub during our Fantastical Feast! Go Trolling for Treasure with the Wee Witches and Tiny Terrors.



Pre-Reservation is through PayPal—
 Paypal cutoff date is October 11th.

Checks payable to SCA-TN Inc., Barony of Grey Niche
 Mail Checks to: Barony of Grey Niche:
 PO Box 11184
 Memphis, TN 38111



Early Bird discount- subtract \$2 by October 1st. Cash
 Only at the door. Site opens at 5pm October 25th. Site
 closes at 10 am October 27th.

Registration Pricing	Site Fee	Bed Space	Tenting	Feast
Adult Member	\$13	\$7	\$7	\$7
Adult Registration	\$18	\$7	\$7	\$7
Child Registration (17yrs and under)	Free	\$7	Free	\$7

Coming Events November



Gleann Abhann Fall Crown List

November 8 @ 5:00 pm - November 10 @ 10:00 am

Piersol Group Camp, Meeman-Shelby Forest State Park, 910 Riddick Road
Millington, TN 38053 United States



Heraldic Havoc

Presented by the Shire of Loch Bais –

November 15 - 17, 2019

Lake Bistineau State Park,

103 State Park Rd, Doyline, LA, 71055



Featuring the Kingdom Heraldic and Scribal Symposium

For more info visit: www.lochbais.org/event or monitor the event page on Facebook

Activities include: Heavy Turney (TOC Qualifier), Live Weapons, Shire Sentinel and Warden Competitions, Heraldic Competition, and both Heraldic and Scribal Classes

From the desk of the Chronicler:

So as of September 21, it is official. As was read into Their Majesties Court at Kingdom A&S, The Shire of Lagerdamm is no more, from that day forward we will be known as the Province of Lagerdamm.

So what is a province you may ask and we have been asked several times. According to the SCA, “Baronies and provinces are large branches within and subject to the administration of a Kingdom (and Principality, if any). They are alike in status and in the ability to administer other branches within their borders, but differ in that baronies possess ceremonial representatives appointed by the Crown and therefore have the ability to administer Baronial awards, while provinces do not”

So how does this change Lagerdamm, it really doesn’t. We will continue being our awesome selves, only now in the name change, we have been recognized for the work we have done and will continue to do.

From the desk of the Chronicler: continue

I asked our Knight's Marshal if he would give me a letter to put in this issue of the *WaterSpark*, So he did. This is the letter he gave me.



So, I want to thank our **Awesomely, Adventurous, Athletic, Agile**, Marshal, **Sir Alfrikr Rikkson**, for giving me this **Amazing, Admirable, Adorable** letter.

Since writing this missive unfortunately our Dear Alfrick has had life happen and now is Absent from our mist. We hope to have him back with us soon.

Why Document?

A common complaint I hear from other artists in the SCA is how much they hate documentation. Why then do we have to document in the SCA? The first line of the Organizational Handbook for the Society for Creative Anachronism states, "...SCA, Society is a 501(c)3 Educational Not-for-Profit organization devoted to the study of the Middle Ages and Renaissance."

Documentation proves to our creative selves that we are creating based upon historical constraints and concepts. And, that we are creating in a period manner when applicable. Should there be plans to repeat any process additional times it is important to document what was done. If a record is created, a process is followed and everything works, then it is repeatable. If things fail, well it will aid in identifying the point that caused the failure and correct the problem.

Research allows us to dialog with others of similar interest as to what we have uncovered about the art in the time and culture we work within.

Presenting what we found out about art during our research in a clear and understandable way informs others that we have studied the culture and time period to re-create, as best we can, art as it was done centuries ago.

With regards to the start of this post, that first statement, documentation allows us to maintain our standing as an educational not-for-profit. I bet you didn't realize that your efforts contributed to the organization staying in good standing with the government.

How does one start to document a project? No matter the art form, start with what inspired you? Was it a painting? Was it a suit of armor in a museum? Was it that banana peel found in a junk pile outside of London? Documentation starts with those simple thoughts.

The next step is to draw on natural curiosity and ask how was that done? Where did that come from? Who would have used it? How would it have been used?

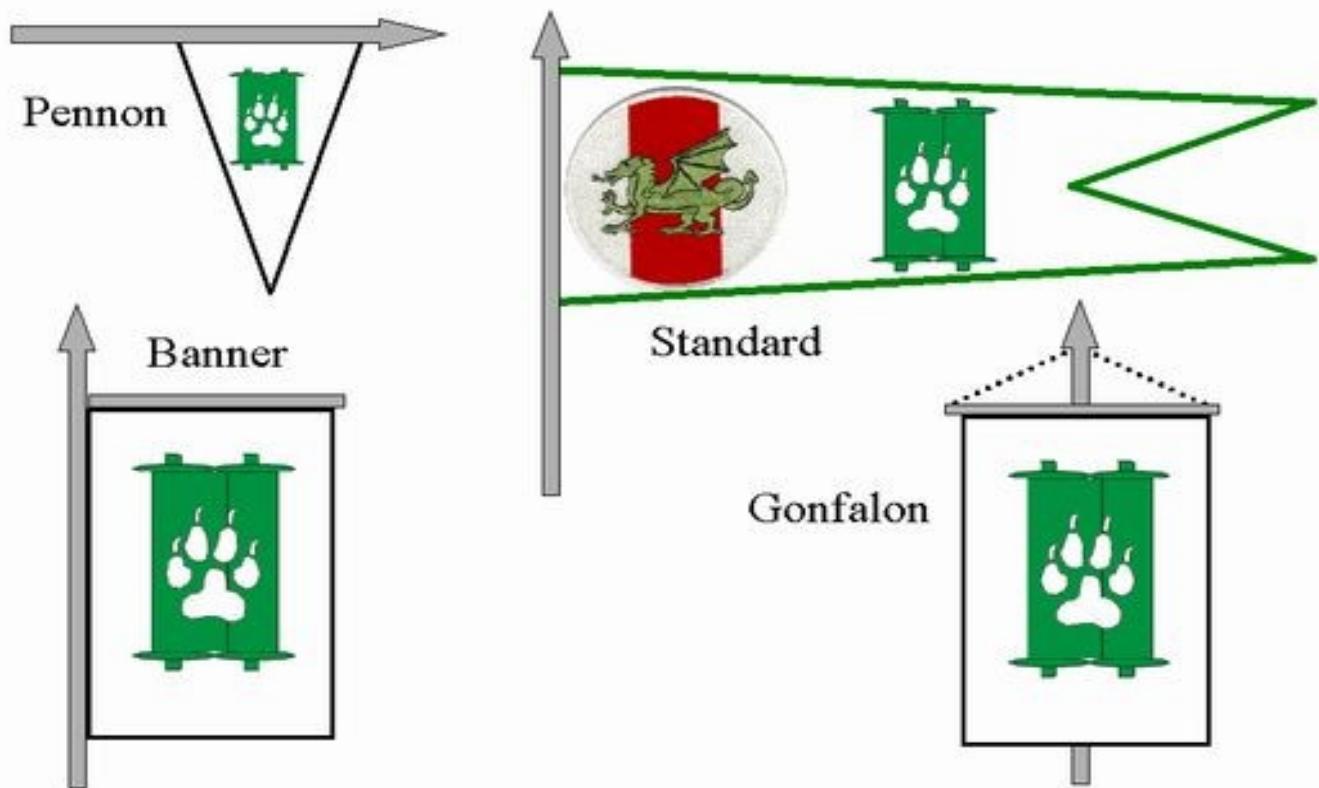
While seeking answer to the litany of questions swimming around, keep a notebook, or notecards to write down what is uncovered. And, make sure to write down where the information is found, the name of the book, author, copyright, etc. Whether a competition is in the future or not, it may help to go back and reinforce the knowledge or add to the understanding. It never fails that one thread of knowledge leads to another and then another making for a richer understanding.

Used by permission of Master Rowland Addison Carrick / Robert A. Rubow

Banners and Flags in Medieval Times

We have talked about more Pageantry at our events and have scheduled making banners at an A&S. So what does this entail? What kind of banners, flags, pendants do we want. I know some of our group have these things already but what of us that don't? Do you know what you want? What do we put on them? There are quite a few questions that need answers to. So I am going to try give some explanations to help us answer these.

Period “Banner” Types



Banner -A banner is a square or oblong flag emblazoned with the arms (i.e. the devices which appear on the shield, though not the shield itself and never the crest and its appendages). This was the principal personal flag used throughout the Middle Ages by the nobility down to the knights banneret.

Standard - The heraldic standard appeared about the middle of the fourteenth century, and was in general use by persons of high rank in the two following centuries. The standard appears to have been adopted for the special purpose of displaying badges. A standard is not rectangular: it tapers, usually from 4 feet down to 2 feet, and the extremity is sometimes swallow-tailed, and sometimes rounded

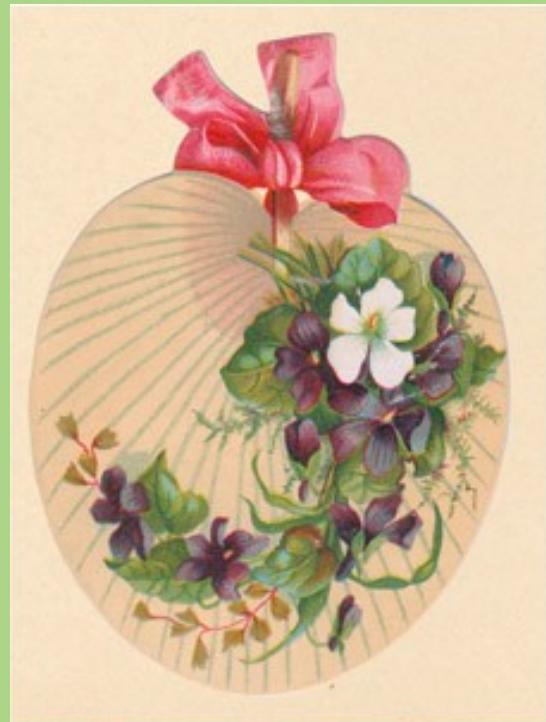
Pennon - The pennon is a small elongated flag, either pointed or swallow-tailed (when swallow-tailed it may be described as a banderole). It was charged with the heraldic badge or some other armorial ensign of the owner, and displayed on his own lance, as a personal ensign. The pennoncelle was a modification of the pennon

Gonfalon – The gonfalon, gonfanon, is a type of heraldic flag or banner, often pointed, swallow-tailed, or with several streamers, and suspended from a crossbar in an identical manner to the ancient Roman vexillum. The difference between a gonfanon with long tails and a standard is that a gonfanon displays the device on the non-tailed area, and the standard displays badges down the whole length of the flag. A gonfalon can include a badge or coat of arms, or decoration.

https://en.wikipedia.org/wiki/Heraldic_flag

What do you want on your banner? Just about anything heraldic can be placed on a banner. Do you want to say what kingdom your from, what local group, your peerage, or just your own device or badge? You can pick and choose what you place on the banner or standard depending on how large you want it to be, also where you want to display it. Most have at least their own device or badge. Start by drawing it out on paper before you commit to the silk.

THL Aine ingen in Gobhann



"This is the October-November, 2019 WaterSpark, a publication of the Province of Lagerdamm, Kingdom of Gleann Abhann, of the Society for Creative Anachronism, Inc. (SCA, Inc). The WaterSpark is available from Suzanne Daniel, 146 Lamar Rd. Clinton, AR 72031. It is not a corporate publication of the Society for Creative Anachronism, Inc. (SCA, Inc), and does not delineate SCA policies. Copyright © 2019 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or art work from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our Contributors.